

Guest Artist

Steppenwolf Theatre Company at Summer Arts Fresno, CA 2006, 2008

Collaborated with Jeff Perry of Steppenwolf Theatre and Kim Rubinstein of Long Wharf Theatre in using improvisational techniques to further develop character, movement, voice, and scenic dynamics in a three-prong approach to mounting *Balm in Gilead*.

Consultant

Antioch University Los Angeles, CA 2005

Worked with department chair and masters degree candidates to prepare for public presentation of culminating projects.

Director

The Second City Mainstage Chicago, IL 2003

Directed The Second City Mainstage's review *No, Seriously, We're All Gonna Die*. Responsible for head-writing, casting, sketch content and running order.

Guest Artist

The Second City at CSU Summer Arts Fresno, CA 2005, 2007

Designed curriculum and administered Second City's two-week program at the California State University Summer Arts Festival. Program taught improvisation techniques to 45 students who created three hour-long sketch revues comprised of material developed through improvisation and writing.

Guest Director, Artistic Consultant

Boom Chicago Amsterdam, NL 2000, 2002, 2005

Director and head writer for fourteen improvisers who developed original sketches for annual review production. Designed multimedia component connecting video with the Internet and Avid to create instant beamed content, now a signature of their theatre. Both productions, *RockStars* and *Live at the Leidseplein*, were remounted at the Edinburgh Fringe Festival in Edinburgh, Scotland.

Creative Producer

Kwik Witz Los Angeles, CA 1997 – 1999

Created video content, content rounds and "punch-ups" of material. Coordinated talent video segments.

Staff Writer

The Simpsons Comic & The Simpsons Sunday Los Angeles, CA 1999

Wrote issues of monthly comic book and nationally syndicated strip for Sunday newspapers.

Creative Consultant

Whose Line is it Anyway? Los Angeles, CA 1998

Created challenge rounds built around the talent's improvisational skills.

Actor

The Second City Chicago, IL 1987-1995

Created and performed in over ten original productions with resident companies. Performed on the Mainstage for two years. Developed scenes with fellow resident members including Steve Carell, Steve Colbert, Amy Sedaris, Paul Dinello, Jeff Garlin, Ian Gomez, and Nia Vardalos.

Director

The Second City National Touring Company Chicago, IL 1990-1992

Directed members of the National Touring Company in archival Second City scenes; created running orders and cast scenes.

EDUCATIONAL BACKGROUND

- Improvisation:
 - Del Close at Improv Olympic
 - Bernard Sahlins at The Second City
 - John Bergman at Geese Theatre Company for Prisons, University of Iowa
- Scene Study: Howard Fine
- Viewpoints: Kim Rubinstein, Alexandra Billings
- BA in Photojournalism, Northern Illinois University, 1982

ACTING EXPERIENCE (partial)

Television

The Young and the Restless
Spin City
Salon Royale (pilot)
The David Letterman Show
The Weekenders
Make Me Laugh
Roseanne
Kwik Witz
The Big Deal

CBS
ABC
Oxygen
CBS
ABC/Disney
Comedy Central
ABC
NBC
Fox

Stage

The Complete Works of William Shakespeare, Abridged
Hellcab
The Master and Margarita
Amerikafka
Second City Revues (10 productions)
Splatter Theatre, I, II

The Kennedy Center, Washington, DC
Zoo District, Los Angeles
Zoo District, Los Angeles
Met Theatre, Los Angeles
The Second City, Chicago Mainstage
Annoyance Theatre, Chicago

DIRECTING EXPERIENCE (partial)

*Beeswax**
*The Dairy Farm **
*The Nitelites **
West
*What's Wrong with Getting Laid? **
*Your Wednesday Nite 4Cast **
*No, Seriously, We're All Gonna Die **
Hellcab
*Encino Evil **
*The Untitled Second City Project **
*RockStars **
*19th Nervous Breakdown **
5 Years in Amsterdam

California State University Stanislaus
Comedy Central Stage, Los Angeles
Comedy Central Stage/Improv Olympic

Comedy Central Stage, Los Angeles
The Second City, Los Angeles
The Second City, Chicago Mainstage
Hudson Theatre, Los Angeles
The Second City, Los Angeles
The Second City, Los Angeles
The Second City, Los Angeles
Boom Chicago, Amsterdam
The Second City, Detroit
Upright Citizens Brigade, Los Angeles
Improv Olympic West, Los Angeles

*Material created partially through improvisation

FESTIVALS

2008, 2007, 2006, 2005, 2004, 2003 Chicago Improv Festival, Master Class Instructor, Performer
2008 Black Box Improv Festival, Georgia Tech, Atlanta, GA, Master Class Instructor, Performer
2008, 2007 Out of Bounds Improv Festival, Austin, TX, Master Class Instructor, Performer
2006 Seattle Festival of Improvisation Theatre, Master Class Instructor, Performer
2007, 2006 Miami Improv Festival, Master Class Instructor, Performer
2006, 2005 Providence Improv Festival, Master Class Instructor, Performer

2007, 2005 Santa Cruz Improv Festival, Keynote Speaker, Master Class Instructor
2007, 2006, 2005 San Francisco Improv Festival, Master Class Instructor, Performer
2005, 2004 Los Angeles Improv Festival, Master Class Instructor
2004 Kennedy Center American College Theatre Festival, Master Class Instructor
2003 Sketch Fest Chicago, Panelist

TEACHING HISTORY

- The Second City, Chicago/Los Angeles/Detroit
- Brown University Summer Theatre
- California State University Fresno
- California State University Fullerton
- California State University Stanislaus
- Improv Olympic West, Los Angeles
- bang. Studio, Los Angeles
- Theatre Sports, Los Angeles
- Columbia College, Chicago